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THE
DAHLIA FARM

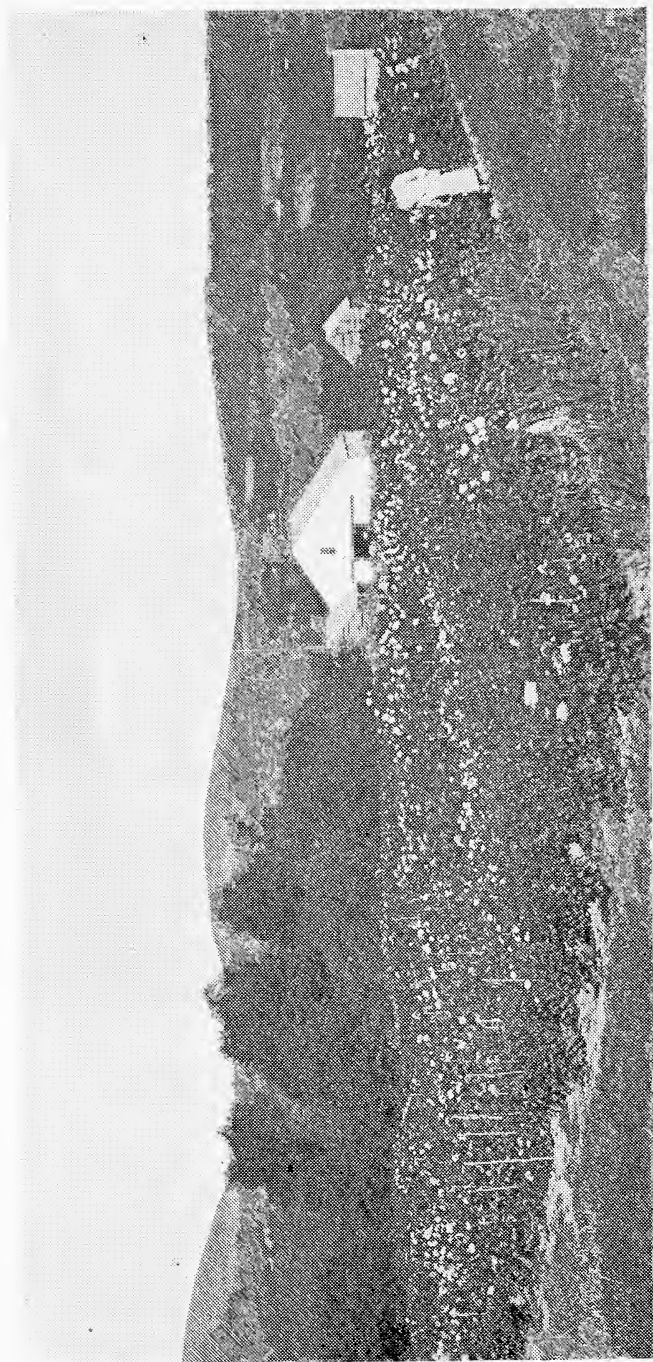
CATALOGUE FOR 1929

MAINE'S LARGEST DAHLIA FARM

Visitors Always Welcome

MONROE, MAINE





A partial view of the Dahlia Farm — Beautifully situated in the foothills of the Dixmont mountains

Greeting to Dahlia Lovers

This past season has been a very trying one to most dahlia growers on account of so much cloudy weather, and heavy rains, especially to those who planted on heavy ground. If your dahlias did not reach their usual perfection, you may feel sure it was on account of the bad season, and not due to your cultural methods.

Hoping that this coming season may be a most successful one with your dahlias, I wish to thank my many friends and patrons for their share in my success, and will try and merit their future patronage.

Very truly yours,

GEO. A. HOPKINS.

Jan. 1st, 1929.

In 1913 we began raising dahlias with 20 varieties, some of the best at that time, and have kept increasing, each year buying some of the best, and discarding some of the less desirable, until now we are raising nearly 400 varieties.

A cordial invitation is extended to all to visit The Dahlia Farm, in flowering season, which is from the middle of August to the middle of October. The Dahlia Farm is located on the town and county road leading from the South Newburg road, to Monroe village, 2 miles from South Newburg, and 4 miles from Monroe village. Visitors always welcome.

My stock is all field grown. I send out bulbs only, no over-propagated stock taken from cuttings.

All orders taken in the fall before Jan. 1st are guaranteed against increase in price, and will receive the benefit of any reduction.

Order Early—Early orders are solicited to prevent disappointment. Orders are shipped in rotation as received, unless otherwise ordered. If customers will state about what time they wish to receive the bulbs, I will ship as near that date as possible.

Planting—I do not recommend planting in this locality until the middle or latter part of May. We begin shipping April 15th.

Substitution—Customers please state on their orders whether we shall substitute with a similar variety of equal or greater merit, or ship the order partly filled, in case a variety is all sold out.

Guarantee—I guarantee every bulb that I send out to be true to name, and sure to grow, and to reach their destination in perfect growing condition. If any prove otherwise I will cheerfully replace them.

Terms—Remittance with order, or in advance of shipment, or sent C. O. D. at customer's expense. I pay transportation charges on all orders of 50 cents or over; if less than 50 cents add 5 cents for postage.

Errors—While I exercise every care, errors may occur occasionally; if so notify me at once and they will be promptly rectified.

Information—The different classes are abbreviated as follows: Decorative (D), Peony Flowered (P. F.), Cactus (C), Hybrid Cactus (H. C.), Show (S), Collarette (Coll.).

THE DAHLIA FARM,

GEO. A. HOPKINS, Prop.,

Monroe, Maine.

Phone 56-3 Newburg.

Dahlias

Achievement (Coll.) One of the largest and finest of the Collarette dahlias. A rich velvety-maroon, the collar is a beautiful snowy-white, very daintily overlaid pinkish crimson; a remarkable contrast. \$.20

Acquisition (S.) An exquisite shade of deep lilac, very large with cup-like petals, long stems, free flowering and a good cut flower. \$.35

A. F. Richardson (D.) Very large, free blooming. Center of flower deep shade of burnt orange, shading to deep lemon on outer petals, reverse of petals rosy-orange. \$.75

Albion (D.) Large with good stem. Color is white, shading towards the center to greenish cream. The petals are narrow and curling. Needs much disbudding. \$.75

Amigo (D.) Resembles San Mateo in everything but color. Has the same petal formation and long, stiff stem. Grows very tall and carries its blooms well above the foliage. But the charm about this new Decorative, is the marvelous coloring of gold illuminated with a sunset glow. The cleft petals add much to its attraction. It is a very free bloomer and it never shows an open center. Late blooms are as good as the earlier ones. \$1.00

Amun Ra "The Sun God" (D.) The immense blooms resemble a glorious setting sun. This new creation has the record of winning first prize for four consecutive years on the Pacific Coast. The outer petals of the mammoth blooms, are of gorgeous shades of copper and orange, shading to gold and amber, deepening in the large full center to a rich, dark, reddish-bronze. The stems are wonderful, erect and stout and hold the flowers well above a strong and vigorous plant. \$.75

Aubright Beauty (Single) A large, pure, waxy white, very free bloomer. \$.20

Augus Megar (S.) The largest and finest lavender-purple show dahlia to my knowledge. Tall and sturdy, and a free bloomer. \$.25

- Avenue Maid (P. F.)** Yellowish-pink center, changing to pinkish-red at ends of petals. Large and beautiful. \$.25
- Azalea (D.)** Always attracts attention on account of its pleasing color and freedom of bloom. The flowers are of large size, creamy-yellow and borne on good, long, stiff stems well above the foliage. \$.35
- Bear Claws (C.)** An American incurved Cactus of large size, stiff stem. Color a clear Burgundy or a deep reddish-purple. \$1.00
- Bernal Jewett (P. F.)** A new Peony-Flowered dahlia of good size. The color is bright lemon-yellow suffused with salmon-pink, the reverse of petals, salmon-pink. The petals curl and twist about the golden-yellow center making a very attractive flower. \$.25
- Beauty (S.)** A Fancy Show dahlia of great merit, with closely quilled petals. A very pleasing combination of colors, crimson shading through pink to pure white. No two flowers appearing alike on the same plant. An early, free bloomer, a beauty in every sense of the word. \$.25
- Ben Wilson (D.)** A new variety which attracts attention in any garden. The color is a rich velvety red, each petal having just a tip of yellow. The large full flowers are borne freely well above the foliage. \$.75
- Betty Austin (H. C.)** Carmine-rose, with yellow tips on each petal; very attractive. \$.50
- Beatrice (P. F.)** A beautiful deep lavender. The very large flowers are borne in miraculous profusion, on long stems. An early, free and continuous bloomer, until killed by frost. \$.35
- Bertha Bernstine (S.)** A good sized flower, color is white overlaid a deep lavender, darker in the center of the flower. Good stems and a good bloomer. \$.25
- Bianca (H. C.)** An old dahlia of unusual merit. It is an early, free and continuous bloomer. Color is a beautiful rose-lilac with white shadings. Blooms are held erect on strong, stiff stems. One of the most satisfactory garden varieties and a good cut flower. The blooms are large size and splendid form. \$.50
- Billy Burke (H. C.)** Flowers are large, and are produced on very long stems. An exceptionally early bloomer. Color is a light sulphur-yellow with tips and reverse of petals tinted lavender. \$.25

- Black Jack (D.)** A California introduction of great merit. Deepest maroon color, almost black. Flowers are extremely large, with long, stout stems, the blooms stand hot sunshine without burning. Particularly good for exhibition. \$1.00
- Blue Bird (P. F.)** An exceptional color of the deepest tone of Mauve or lilac, which in certain lights has a bluish sheen. A huge blossom held on stems long, and stiff. \$.75
- Bonnie Brae (D.)** Cream shaded blush-pink. The flowers are immense in size and of true decorative form, never showing a center. A free bloomer. \$.50
- Break O'Day (D.)** Its immense size is relieved by a beautiful irregular formation and its soft color. A delicate clear sulphur-yellow, tinting to sulphur-white at the tips, illuminated by a satiny sheen, giving the flower a waxy appearance. A strong, vigorous grower and a free bloomer. \$.50
- Breeze Lawn (D.)** Dazzling vermilion of immense size, perfect form and full center. Early and profuse bloomer. The profusion of large, dazzling red flowers and the bright green foliage makes it one of the most striking plants in the whole garden. \$.50
- California Enchantress (H. C.)** It is a delightful shade of rose-pink with white shadings. The large flowers are borne freely, on long, stiff stems. \$.50
- Captain Cook (P. F.)** A beautiful shade of golden yellow with red shadings. The large flowers are produced on good stems freely, an exceptionally good dahlia. \$.35
- Carmencita (D.)** One of the most attractive and beautiful of the bi-colored Decoratives. The immense golden-yellow flowers are striped and splashed red, the large flowers are full to the center, and the stems are all that can be desired. This is a dwarf grower and the compact bush is covered with blooms the entire season. \$.50
- Celia (H. C.)** A light maroon with silver shadings. An early, free, and continuous bloomer. The flowers are very large and are full to the center the entire season; the late blooms are as good as the earlier ones. \$.50
- Champagne (D.)** An immense flower. The color is a delightful warm autumn shade, varying from burnished copper to a dull golden Champagne and chamois. \$.35
- City of Lawrence (D.)** One of the best yellows to date. A magnificent clear yellow of very large size—ten inches across. A full deep flower, good stems, free bloomer, strong growing plant, good exhibition as well as cut flower. \$1.00

Cream Ball (S.) The color is a beautiful creamy-yellow. The handsome ball shaped flowers are borne very freely on good stout stems, well above the foliage. \$.25

Cream King (H. C.) The color is a deep rich creamy-yellow. The flowers are large and have good stems, and a good bloomer. \$.50

Cuban Giant (S.) Deep velvety crimson. Flowers are very large, measuring 6 inches in diameter; the large flowers are held erect on long, stout stems, well above the foliage. Very free flowering. \$.25

Daddy Butler (H. C.) A large dahlia, of fine form for exhibition. Color of the American Beauty rose shades, the reverse is a lighter tint, giving a variation of colors. The stems are perfect. \$1.50

Dakota (D.) Bright coppery flame color. Large flowers, held upright on cane stiff stems. A strong, vigorous grower and a free bloomer. \$.50

David Warfield (S.) Beautiful deep cherry-red. Producing its large flowers upon stiff, wiry stems, well above the foliage. \$.25

Delice (D.) The finest and brightest true pink Decorative dahlia. Flowers of good size, standing well above the foliage. One of the best for cut flowers. \$.25

Directeur Rene Gerard (Coll.) Violet-purple, shaded and tipped white; white collar. The large flowers are produced in profusion. \$.20

D. M. Moore (D.) An enormous flower of deep crimson-maroon, shading almost to black. A very attractive variety. Very early and free flowering. \$.25

Dorothy Robbins (D.) One of the best of the autumn shades. Orange, shaded dark buff. Fine form, on long, stiff stems. \$.35

Dr. Boshier (H. C.) A strong, vigorous grower. The large flowers are borne freely on good stems; the color is a rich deep burnt orange, with a satiny sheen. Petals are beautifully curled and twisted. \$1.00

Dr. Peary (P. F.) Dark velvety mahogany-red. A very large, free flowering dahlia. Good stems; one of the best of its class. \$.25

- Dreers Yellow (S.)** A large show dahlia of perfect form. The massive flowers are borne freely, on long stiff stems, well above the foliage. The color is a rich sulphur-yellow. \$.35
- Dr. Tevis (D.)** A California introduction that has a long record as a prize winner. A magnificent blossom that often measures 8 inches in diameter. The color is a beautiful shade of salmon-rose, suffused with old-gold, shading to a golden apricot. Flowers are produced freely, on long, strong stems, well above the foliage. \$.50
- Dr. Thurman (D.)** The flowers are large and produced freely, on long, stiff stems. The color is clear yellow suffused with copper tints. \$.25
- Earl Williams (D.)** The brilliant crimson and white of this flower, are well distributed. It has both blooming qualities and size. \$1.00
- Eastern Star (D.)** This is one of the very best 1925 introductions. The flowers are very large, carried erect on strong stems. Color is soft yellow with gold shadings. \$2.00
- Edith Mower (D.)** Very large, well shaped flower, of soft lavender-pink, with a long, strong stem, making it a splendid exhibition, and cut flower. \$.50
- Edith Slocomb (H. C.)** A wonderful shade of rich Fusia garnet or purplish garnet. A most striking flower, carried on long wiry stems. The twisted and curled petals showing the beautiful combination of colors, makes this an unusually attractive flower. \$.75
- Effective (C.)** Primrose shaded amber, medium sized flowers are borne in great profusion, on long, stiff stems. \$.25
- Eldorado (D.)** A dahlia that was always covered with immense flowers of the most vivid gold color, which is emphasized by the deeper tones at the base of the petals, with stems strong enough to hold the large golden blooms erect. Size, stem and color, are the best. A winner in both Eastern and Western shows. \$2.00
- Elegans (S.)** Magenta-red flaked white. Very attractive and free flowering, good stems. \$.25
- Ellinor Vandivere (D.)** An incomparable dahlia of exquisite beauty and great size, having every desirable quality. The color is a glowing satiny rose-pink. The very large flowers are of great depth, and are held far above a tall sturdy bush on exceptionally long, stiff stems. Early free bloomer. \$1.00

Elite Glory (D.) A monster flower of a rich red color, with no shadings. Blooms and foliage are gigantic in size. It surely is a break in the dahlia world and cannot be surpassed for spectacular effect, either for exhibition or garden purposes. A free bloomer. Flowers held perfectly erect, on strong, stiff stems. Awarded certificate of merit, A. D. S., 1924 with a score of 91. Won in a class of 106 of world's best dahlias at Camden, N. J. show. \$2.00

Elm City (S.) An early, very free flowering variety, with long, stiff stems. Color is a bronzy yellow, with amber and red shadings. Loaded with blooms until killed by frost. \$.35

Elsie Burgess (S.) The color is white, tipped and suffused with a beautiful lavender-pink. The stems are straight and stiff. A free bloomer and a good cut flower. \$.25

Elizabeth Slocomb (D.) The flowers are large, of splendid form, and borne freely on long, stiff stems. Color is a rich purplish-garnet on opening, but fades to an exquisite garnet when mature. A very strong, vigorous grower. \$.35

Elsa Bonnell (H. C.) A rich maroon. The flowers are of medium size, borne on good stout stems. An early, very free bloomer. \$.25

Eventide (D.) A very full flower, never showing the center. Color is a very delicate light rose-pink with white center, and each petal shading to almost white at tips. Good stems and a good bloomer. \$1.00

Florence Finger (D.) Very large, deep bloom. Color dark rose-pink; flowers are borne in great profusion on strong, stiff stems. An exceptionally good cut flower on account of its keeping qualities when cut. \$.50

Fourth of July (D.) This new variety is an early, exceptionally free flowering variety. The color is an exquisite shade of rich cardinal-red, with each petal tipped pure white, and several petals in each flower are lemon-yellow, some petals only half yellow, from base to tip, giving the flower a very unique appearance as well as adding to its beauty. Attracts a great deal of attention in the garden, and admired by all visitors. \$1.00

Francis Lobdell (H. C.) A beautiful dahlia that you will be sure to love. Color is a soft shade of mallow-pink, shading to white in the center. The very large flowers are borne freely, on strong, stiff, straight stems. A low growing variety. \$1.00

- Francis Martin (D.)** The color is a white ground overlaid lavender, giving the effect of lavender-pink. The stems are long and stiff, holding the large flower erect. A free bloomer and a good cut flower. \$.25
- Frank A. Walker (D.)** A charming shade of deep lavender-pink. It is one of the first to bloom in the field, an early, free and continuous bloomer, producing its medium sized flowers on long, stiff stems, in miraculous profusion, until killed by frost. For cut flowers it is unsurpassed. \$.25
- F. W. Fellows (C.)** One of the very best incurved Cactus varieties. The flowers are of unusual size for the long, narrow petaled type. Color is a bright scarlet. \$.50
- General Miles (S.)** Light violet, striped and splashed purplish-magenta. An enormous flower borne on long, stout stems. The very best variegated Show dahlia in existence and is greatly admired by all visitors. \$.50
- George E. Bemister (D.)** A very large flower of a bright lemon-yellow. Long, graceful, curling petals makes this mammoth flower one of the most beautiful for both garden and exhibition purposes. A very free bloomer with long stems. \$.75
- Gorgeous (P. F.)** Flowers of enormous size, yellow shading to scarlet; strong, stiff stems. Plants grow very tall and bloom freely. A much improved Geisha. \$.50
- George Walters (H. C.)** One of the most popular Hybrid Cactus dahlias that has been introduced. Always loaded with blooms. A tall, strong plant; best of stems. The very large flowers are a pinkish-salmon shading to old gold. \$.35
- Gladys Bates (C.)** A large flower with incurved petals. Color tan with reverse of petals rose. Perfect form, long, straight, stiff stems, and an early, profuse bloomer. \$.75
- Gladys Peacock (D.)** The plant is a very strong, vigorous grower and a free bloomer. The massive flowers are borne on very long, stiff stems. Color of this large flower is lemon-yellow at base of petals, shading to red. \$2.00
- Glory of New Haven (D.)** This huge pinkish-mauve bloom is one that everyone should grow. Blooms very freely on stout stems. \$.35
- Glory de Guiscard (S.)** In color is almost an indescribable combination of colors, orange, red, yellow, pink and white. An early bloomer. \$.20

- Glorieux (D.)** A flower of wondrous beauty. Color is golden-yellow deepening to gamboge bronze in the center. The large flowers are borne well above the foliage, on long, strong stems. A very free bloomer. \$.50
- Gold Medal (S.)** Canary yellow, striped and flaked red. A free bloomer. \$.25
- Golden Gate (H. C.)** Large golden-yellow suffused orange. \$.25
- Golden Opportunity (S.)** Color is a rich buttercup yellow, with orange buff suffusion. The large flowers are borne freely, on strong, thrifty plants, on good stems. A good cut flower. \$.50
- Grand Duke Alexis (S.)** A magnificent flower of large size and unique form. The petals are so tightly rolled and quilled that the edges overlap. The color is pure white distinctly tinged pinkish lavender. \$.25
- Grenadier (D.)** If you saw this flower growing you would want it. A purplish maroon shade combined with silver. The petals on one side are purple, and the reverse pale silver. Owing to its construction the flower shows both colors. It is a monster flower and very deep. The stems are heavy, and hold the blooms erect. Liberal bloomer. \$2.00
- Halvella (D.)** This beautiful dahlia should be in every collection where fine varieties are collected. Color is a lovely shade of rose-pink. Flowers are very large and stand erect on long, stiff stems. Good for all purposes. \$1.00
- Hampton Court (P. F.)** The color is a bright mauve-pink. A dahlia of immense size and marvelous qualities. \$.25
- Helen Durnbaugh (H. C.)** A California dahlia of recent introduction. Flowers very delicate blush; buds open creamy white, changing to soft rosy tint as the flower develops. Blooms produced freely on good long, stiff stems. A good cut flower. \$.75
- Helen Keller (D.)** Large flowers of a rich rose-pink. Good stems and a free bloomer. \$.75
- Henry Farnham (Coll.)** The color is a rich dark red. The collar is white with pink shadings. \$.20
- Herald Tribune Elite (D.)** It is a rich, pure white of splendid form, and large size, carried erect on long, stiff stems. The plants are thrifty growers with dark green foliage. \$2.50

- H. J. Lovink (P. F.)** Beautiful Holland Peony Flowered dahlia. Flowers large, and produced freely, on long, wiry stems. Color white daintily blending to lilac. \$.25
- Hon. R. L. Borden (P. F.)** Large sized flower. Color is golden amber shaded bronze. \$.25
- Iceberg (D.)** A pure glistening white, without any trace of yellow. Good sized flowers, borne freely on good stems. \$.25
- Inez N. Carver (D.)** A very large fluffy flower. The color is a beautiful lemon-yellow, overlaid rose-pink, the reverse of petals being rose-pink. It is an extremely early, free and continuous bloomer; one of the first to bloom in the field and literally loaded with blossoms when killed by frost. The extremely large flowers are borne on long stems well above the foliage. A good cut flower as well as a good garden variety. \$.50
- Imperial (S.)** Rich plum color. An early, free bloomer; fine form, on long stems. \$.25
- Insulinde (D.)** Color is a golden bronze, with salmon-red suffusions, which deepens towards the center. The flowers are from 7 to 8 inches in diameter. Long, stiff stems. A very artistic form, with petals curled and twisted. \$.50
- Iva Jewett (P. F.)** A gorgeous shade of salmon-pink with yellow shadings. Very large, good stems and exceptionally free flowering. \$.25
- Jack Rose (D.)** The identical shade of the rose of the same name. A beautiful crimson-red, exceptionally free flowering, carrying its fairly large flowers on very erect stems. Blooms early and continuously throughout the season. \$.20
- Jarcoshy (S.)** A very beautiful dahlia of remarkable coloring, yellow and red, tipped white; very striking in appearance, of medium size, an early, and free bloomer. \$.25
- Janice Alexander (D.)** A new Decorative dahlia of great merit. It is an early, free and continuous bloomer. The large flowers are carried on long, stiff stems. The color is a beautiful shade of pink with white shadings, the white shadings being more pronounced as the season advances. \$.50
- Jerseys Beauty (D.)** Very fine true pink. Flowers large and perfect form, produced freely on long, straight, stiff stems. good in every way. A good keeper. \$.50
- Jerseys Pride (D.)** Very large; fine form. Color buff yellow, suffused pink. \$.75

- J. H. Jackson (C.)** It is a beautiful deep blackish maroon. A fine large flower and a free bloomer. \$.25
- John R. Braden (P. F.)** Very large, dark maroon. Petals beautifully curled and twisted about the golden yellow center. A new dahlia of much merit. An early free bloomer. \$.35
- Judge Marean (D.)** Very large flower of perfect type. There is a riot of colors, salmon-pink, red, iridescent orange, yellow and pure gold. An early, profuse bloomer, with straight strong stems. Good cut flower. \$.75
- J. M. Goodrich (D.)** The color is a beautiful shade of salmon-pink, each petal tipped with gold. The large flowers are borne freely on long stems. \$.25
- King Leopold (P. F.)** Flowers large and of a dainty lemon-yellow shading lighter at edges. Long, wiry stems; very free flowering. \$.25
- Kitty Dunlap (D.)** A beautiful dahlia that blooms freely all the season. The immense flowers have great substance, and are borne freely on long, firm stems. The color is the delightful shade of the American Beauty Rose. \$.75
- Laddie (D.)** Soft yellow shaded orange. The large flowers are held erect on strong stems; good bloomer, and a most desirable cut flower. \$.25
- Lucy Faucett (S.)** Light yellow striped rosy-magenta. The large ball shaped flowers are produced freely, on good long stems. \$.25
- L. K. Peacock (D.)** A good white for cut flowers, or garden. The good sized blooms keep well when cut. \$.25
- MacGregor (H. C.)** This I consider one of the most dazzling beauties. Its brilliant spectrum red color, long, stiff stems, early gigantic and abundant blooms, makes this one of our best varieties, both on the exhibition table and in the garden. \$.50
- Maud Adams (S.)** The color is snowy-white, overlaid clear delicate pink. This old dahlia is still one of the best of its class. A very free bloomer, good stems and a good cut flower. \$.25
- Margaret Masson (D.)** Color is a beautiful silvery rose-pink. Flower is of great depth and size, free bloomer, and stiff, upright stems, equally good for garden, or exhibition, as it keeps well when cut and is always covered with blooms. A 1924 introduction that received a certificate of merit at the N. J. Dahlia Society. \$.75

Margaret Woodrow Wilson (D.) In this dahlia we have one of the finest introductions of 1926. A giant exhibition type, an opalescent pink, face of petals creamy-white, the reverse side phlox-pink, the reflection of which gives opalescent effect. The flowers are of perfect form, borne on stiff, sturdy stems, well above the foliage. \$2.00

Maine Beauty (D.) A 1927 introduction of great merit as a garden variety. The color is golden-yellow, suffused carmine-red. The very large flowers are produced on long stems, early and continuously throughout the season, the strong, sturdy plants being literally covered with blooms until killed by frost. \$1.00

Maraposa (H. C.) A delightful shade of true pink, which is intensified by a deeper center, a faint violet suffusion adds to the effect. It has absolutely a firm, stiff stem, which holds the very large flower well above the foliage. An early, free and continuous bloomer. \$.75

Marjorie Castleton (C.) The outer petals are a pleasing shade of rose-pink, while the tips and central florets are creamy-white. A good bloomer, and good stems. \$.25

M. Augusta Lemaire (S.) Pale yellow, heavily striped maroon. Free bloomer, very large, and odd, much admired. \$.25

Marmion (D.) This dahlia is of such enormous size, and great depth, that it immediately attracts attention either in the garden or at the exhibition. Color is a pure golden-yellow with a bronze suffusion on reverse of petals, and has a deeper bronzy tone on the high full center with an outline of same shade around each petal, enhancing the beauty of the flower and giving it an unusual appearance. Florets are long and curl in such fashion as to eliminate every hint of coarseness. Form is perfect, stiff stem, dark green foliage, good bloomer. One of the outstanding dahlias of the season. \$2.00

Major Hobbs (C.) A very beautiful rose-color. The good sized flowers are borne in profusion on good stems, well above the foliage. \$.25

Minamoto (D.) Very large; deep velvety scarlet, long, stiff stems and an early, free bloomer. \$.35

Miss Helen Hollis (S.) Undoubtedly the best scarlet show dahlia grown. Flowers are large and carried on long, stiff stems well above the foliage, good bloomer. \$.25

- Morning Ray (D.)** Deep bronze with pink shadings. Long, stiff stems holding the good sized flowers well above the foliage. An early, free, and continuous bloomer and a good cut flower. \$.25
- Mme. A. Lumiere (D.)** Pure white distinctly tipped violet-red, making a striking contrast. The blooms are of medium size, and borne freely, on long, stiff stems well above the foliage. \$.25
- Mme. Alfred Mareau (S.)** This is one of the best pink Show dahlias; good size and a free bloomer. \$.25
- Mme. Marze (D.)** The perfect form, purity of color, large size, makes it one of the best white Decoratives. The extra large flowers are produced freely on long, wiry stems. \$.25
- Mme. Van Bystein (P. F.)** A very distinct and new shade, lilac-blue or a shade of mauve. Plants are tall and sturdy, holding their flowers well above the foliage. \$.25
- Mrs. Bowen Tufts (P. F.)** The color is a deep rosy-purple. The large flowers are produced freely on long, graceful stems, well above the foliage. \$.25
- Mrs. Carl Salbach (D.)** The color of this regal dahlia is a lovely shade of mallow pink. The extremely large flowers are produced freely, on unusually long, cane-like stems. Holding blooms erect, above a tall, and vigorous plant, a good cut flower. \$.50
- Mrs. Edna Spencer (C.)** A flower of a delicate shade of orchid-pink. Good formation, free bloomer, long, stiff stems, and a good cut flower. \$.35
- Mrs. Ellinor Martin (D.)** One of the best Decoratives, the blooms are all large, well formed, and are produced on the best of stems. The color is entirely different from anything else on the market, it has been well described as "Mulberry", reverse of petals violet. Profuse bloomer. \$2.00
- Mrs. F. Jeffries (H. C.)** A rich velvety maroon. The petals are broad, curled and twisted. A very early, free bloomer, large flowers. \$.25
- Mrs. George Gordon (P. F.)** The color is a beautiful apricot suffused with salmon. Good sized and a free bloomer. \$.25
- Mrs. H. J. Jones (C.)** Good sized flower borne freely, on good stems. Color is bright red, tipped white. \$.25

Mrs. I de Ver Warner (D.) A large flower of soft orchid color, or refined rose pink. One of the best of the famous "Marean" dahlias. The large flowers are borne freely on long, strong stems. The plants are strong and robust. \$.50

Mrs. John L. Emmerson (D.) In color a deep golden-yellow overlaid carmine-red. The large flowers are very attractive, and produced freely, on good stems. A favorite garden and exhibition dahlia that will produce 6 to 8 inch flowers throughout the season. \$1.00

Mrs. G. Drummond (P. F.) The color is a beautiful apricot suffused with salmon. A distinct and lovely shade, good size, and a free bloomer. \$.25

Mrs. Jacques Futrelle (P. F.) Flowers of medium size and very nearly single, but very attractive. The color is lemon-yellow splashed scarlet. \$.20

Mrs. Rockwell (P. F.) Deep rich purple-crimson. A very large flower of an unusually rich color. The large flowers are borne in profusion, on good, long stems, very showy. \$.25

Mrs. Leo Neisson (C.) The color is yellow, suffused and tipped a rich bronzy-red. Flowers are borne freely on stiff stems well above the foliage. \$.25

Mrs. Warner (H. C.) The color is a creamy-white, overlaid and blending to a charming shade of pink. The large flowers are produced freely on long, stiff stems. A good cut flower. \$.75

Nobilis (D.) A startling combination of scarlet and white. Large, bold blossoms on robust stems. A beauty that attracts much attention. \$.50

Oregon Beauty (D.) The flowers are large and full to the center the first of the season, but later it shows the golden-yellow center. The color is a glowing fiery scarlet. An early and exceptionally free bloomer. A very showy garden variety. \$.25

Our Country (D.) Most beautiful shade of deep purple with every petal tipped white. Has never been known to sport to the solid color. The flowers are large and produced freely, but the stems are not strong enough to hold the heavy flowers erect. \$.75

- Papillon (H. C.)** A beautiful shade of old rose with golden lights, different in coloring, and much better than the justly celebrated "George Walters", which it resembles. An early and incessant bloomer. Stems long and strong and carry the very large flowers well above the foliage. \$1.00
- Patrick O'Mara (D.)** Color is soft orange-buff, slightly tinged with rose. The flowers are large, well formed with outer petals pleasingly curled. A strong, vigorous grower, free flowering, and a good cut flower. \$.75
- Paul Michael or (California Gold) (D.)** One of the largest dahlias to date. Beautifully formed, petals are pointed, curled and twisted. Color deep buttercup-yellow. Profuse bloomer. \$.50
- Perfect Beauty (D.)** Bright, light scarlet, outer ends of petals heavily tipped white, the colors are divided about equally half red and half white. A large sized, beautiful flower. \$.35
- Perle de Lyon (H. C.)** Pure white, petals are fringed or nicked at points, giving the flower a feathery appearance. Large full flowers. \$.25
- Pierrott (C.)** Deep amber, tipped white. An exceptionally large and striking flower. \$.25
- Pink Perfection (C.)** Bright rose-pink, tipped white: fine form, an early and free bloomer. \$.25
- Pride of Portland (P. F.)** The plants grow very tall and thrifty, and bloom freely. Flowers are gorgeous shades of scarlet and gold, borne freely on long, stout stems that hold the flowers erect. \$.50
- Pride of California (D.)** A tall robust grower. Color deep red. Extra good stems. Fine for garden or exhibition. \$.25
- Pond Lily (D.)** A beautiful shade of salmon pink, with creamy suffusions; good sized flowers. \$1.00
- Prince of Yellows (C.)** A rich shade of old gold at the outer petals, with a bright yellow center, medium sized flowers. \$.25
- Prima Donna (C.)** Strong, vigorous plant, free and early bloomer; long stems. Color is pink with light center. \$.25
- Princess Dagmar (P. F.)** Color is a very deep rich scarlet. An early and continuous bloomer. The large flowers are borne in profusion on long graceful stems. \$.25

- Purple Manitou (D.)** In color a rich deep purple. Identical in shape and size of "Le Grand Manitou", of which it is the solid color. Extra fine. \$.20
- Purity (P. F.)** Pure glistening white. The flowers are large and borne freely, well above the foliage, on good stout stems. \$.35
- Purple King (S.)** A rich purple, good sized flower. \$.20
- Queen Ester (H. C.)** Color is a beautiful shell pink, shading to a creamy-pink center. The large flowers are borne freely on good stems. \$1.00
- Queen Elizabeth (P. F.)** Excellent as a garden variety and a splendid cut flower of good form, 5 to 6 inches in diameter. A pleasing shade of shell pink, with silvery suffusion. Free bloomer. \$.25
- Queen Marguerite (D.)** A tall growing variety that is always filled with blooms. The color is a warm saffron pink, shading to lemon-yellow at base of petals. It has long, stiff stems, that hold the flower upright. \$.75
- Queen Mary (D.)** Color clear silvery cerise pink. The plant is a strong, healthy, vigorous grower, producing its large flowers with remarkable freedom, on long, stiff stems; they hold their size and full centers until killed by frost. \$.25
- Queen Wilhelmina (P. F.)** From Holland. Blossoms are produced on long, graceful stems, in great abundance. A large fluffy flower of pure glistening white, showing its golden-yellow center very prominently. \$.25
- Ralph H. Blodgett (D.)** If you wish something new and distinct from other varieties, try this. The color is deep orange, with a slight red suffusion and each petal tipped white. Very large and a free bloomer. \$.50
- Rayonanthé (D.)** From Holland. A low growing variety; color lemon-yellow. A free bloomer. \$.35
- Regularity (Coll.)** The color is a rich ruby-red, with a light pink collar. \$.25
- Reine Cayeux (C.)** Rich glowing cardinal-red. An extremely early, continuous and profuse bloomer. A grand garden and cut flower variety. \$.25
- R. L. Faucett (S.)** A rich shade of rosy-magenta. Flowers are large and beautiful; a very free bloomer, good stiff stems, and a good cut flower. \$.25

- Rookwood (D.)** For real beauty there is no dahlia like Rookwood. Color, a new shade of bright cerise-rose, without the slightest trace of magenta, color does not vary during the entire season. Flowers are of immense size, with good depth, and good stem. A wonderful flower either for cutting, or exhibition. A free bloomer. \$1.00
- Rory O'More (D.)** One of the most attractive dahlias in the garden. Color is violet-purple, heavily tipped, and edged, with white. Flowers are large, free flowering, good stems, and is very striking. \$2.00
- Rose (S.)** In both form and color its resemblance to the rose is remarkable. Color a deep rose shade, long, stiff stems and free flowering. \$.25
- Rosa Nell (D.)** This dahlia cannot be recommended too highly as it has all of the good qualities which a dahlia is expected to have. Very large, long, stiff stem, perfect form. Fine for exhibition; good keeper. Color a bright rose or bright Tyrian rose. \$.50
- Rose Marie (D.)** Awarded a certificate of merit at the N. J. Trial grounds in 1925. Color is a beautiful shade of old rose. Very large flowers, held erect on very long, stiff stems. Plant is a tall, sturdy grower. \$.75
- Royal Purple (D.)** The color is a lovely shade of royal purple. Flowers are of medium size, perfect form, and are borne freely on long wiry stems. Some growers call this dahlia "Giant Purple." \$.20
- Sagamore (D.)** A 1925 introduction. An exceptionally fine exhibition or cut flower. Color is bright gold, shaded toward the center salmon-rose. Stems straight and stiff, large flowers and wonderful keeping qualities when cut, makes this flower most desirable. \$2.00
- Sampson (D.)** In color a very pleasing combination of yellow and red, with blends of orange, making a very striking and unusual flower. The plants are strong, sturdy, vigorous growers, producing their gigantic flowers, on long, strong stems, well above the foliage, in great abundance. I think it one of the best Decoratives I have ever raised. \$.75
- San Francisco (P. F.)** A very large, fluffy flower, first blooms come full to the center. Later they show the golden yellow center. An exceptionally free bloomer. Pure white. Flowers large. \$.35

San Mateo (D.) The color is deep yellow, heavily striped and splashed scarlet. Grows very tall, and bears its very large flowers in great abundance, on good stout stems, well above the foliage. A flower which is equally good for cutting, exhibition or garden decoration. \$1.00

Sequoia Gigantea (D.) Well named as the sturdy bushes tower above all the other plants in the garden. A very large buttercup-yellow, with a suggestion of red; long, stout stems. \$.50

Shudows Lavender (D.) The very large flower is a silvery lavender, slightly shading to white. In hot weather the white will be marked, but as the season advances will almost entirely disappear. The stem is long and stiff, and holds erect the large blossom. \$1.00

Silver Quarta (S.) Most unique form, as it has quilled petals, and inside of each petal there is another quilled petal, making it double quilled. A perfect ball shaped flower, of good size. Color is a pretty lavender. \$.75

Snowstorm (C.) A large pure white, of fine form. This is undoubtedly one of the best white Cactus dahlias, as it is very early and free flowering. \$.25

Stradella (S.) Beautiful deep purple-crimson, with cup shaped petals. Exceptionally free flowering. Stems long and wiry. \$.20

Souv. de Gustave Doazon (D.) The color is a pleasing shade of orange-red. The flowers are large, full to the center and often measure 9 inches in diameter without disbudding. Good long stems, very free flowering and a strong grower. \$.25

Souv. de Chabanne (Coll.) Ground color lemon-yellow, with coral-red markings; collar petals very abundant and long, lemon yellow tipped white. \$.20

Susan G. Tevis (D.) This dahlia has a distinct new color tone. Best described as a rich shade of lilac with a bluish sheen. The large blossoms are regularly formed of narrow, flat petals. A good bloomer and is recommended for all purposes. \$1.00

Sulphurea (H. C.) Large sulphur-yellow, with long, narrow, pointed petals. Very free flowering. Fine for cutting and exhibition. \$.50

Sun Maid (H. C.) The color is a beautiful soft blending of orange and gold. This immense flower has great depth, and is held erect on strong, stiff stems. A prize winner. \$2.00

Swallow (Coll.) Pure white, with a pure white collar. Large and free flowering. \$.20

Syncopation. A wonderful combination of colors, blends of buff and yellow, with center of each petal a deep cherry-red, blending together beautifully. Stem is long and stout, holding the large flower perfectly. One of the best novelties. \$3.00

The Bashful Giant (D.) This is one of the largest dahlias ever produced. It is also of great merit for its beautiful color, being an apricot with golden shadings. Flowers are produced on stout stems, but not strong enough to hold the enormous flower erect. \$.50

The Emperor (D.) It is a maroon of finest type, and a prize winner of merit. It is enormous in size, perfect form, long, stout stems. The color is so intense that it does not spot under any weather conditions. \$.75

The U. S. A. (H. C.) All of the desirable features of a dahlia are found in this variety; color, formation and size all of the best. Color is a deep orange. Very large, with long twisted petals, making a very attractive flower. An early, free bloomer, admired by all. \$.75

Tillamook (S.) A beautiful shade of soft pink. Flowers large, petals tightly quilled; free bloomer. Perfect ball shaped flowers. \$.35

Tommy Atkins (D.) So named because of its stunning coloring, which is the color of the British soldiers' tunic, scarlet. Fine form, excellent stem, and large enough to hold its own in competition with more massive blooms. It blooms freely and is one of the bright spots in the garden. \$1.00

Tom Lundy (H. C.) The dark velvety-red flowers measure from six to 10 inches across and are full to the center. Good long stems and a free bloomer. It does best in heavy soil and full sunshine. \$.50

Trentonian (D.) A 1925 introduction and a prize winner of great merit. The color is that of an Indian's skin, a wonderful blending of old gold, amber and coppery bronze, of marvelous brilliancy, with a central zone of reddish bronze. Large bloom, stiff stem and a new color. Awarded certificate of merit at the trial grounds of the Dahlia Society of New Jersey, scoring 89 points. \$1.00

- Velma (D.)** Pure white. Large flowers, borne freely on good stout stems, well above the foliage. The plants are tall, vigorous growers. \$.25
- Vivian (S.)** Large and beautiful. Color white at base of petals, heavily tipped and edged rose-violet. A variety worthy of the highest words of praise. \$.25
- W. D. Arcy Ryan (D.)** The color is a deep royal purple, with heavy white tip. The large flowers are borne freely on good stems. Unlike most fancy dahlias it rarely produces a solid colored flower. \$.75
- Willie Austin (S.)** A beautiful fawn color, with pink shadings. Flowers are borne freely, on good stems for cutting. \$.25
- William H. Slocomb (D.)** An extra large, fine flower of a beautiful shade of canary-yellow, shading to a deep yellow at base, carried on long, strong stems very erect. \$.75
- Wizard of Oz (D.)** The color is a rare shade of glowing amber-pink, soft in tone. It is a flower of refined appearance regardless of its mammoth size. The originator says, have never forced for size, yet have had blooms over 11 inches. \$1.00
- World's Best White (D.)** One of the best whites there is on the market at this time, considering size, freedom of bloom, stems and substance. A free bloomer and very large. \$1.00
- W. W. Rawson (S.)** Color is white, overlaid lavender, giving it the appearance of a delicate lavender. Flowers are large and are borne freely, and continuously until killed by frost. One of the best. \$.25
- Yellow King (H. C.)** Immense, clear yellow flowers, on long, stiff stems. Good cut flower. \$.50
- Zepelin (P. F.)** The color is the most beautiful shade of mauve, a very fascinating color. It is perfect in form and a very free bloomer. \$.25

Pompon Dahlias

Our beautiful Pompons have won first prize wherever exhibited. Pompons are the tiny gems of the dahlia family, producing small compact flowers less than two inches in diameter. They are diminutive Show dahlias, free bloomers and extra fine for bouquets.

Amber Queen.	Rich, clear amber shaded apricot.	\$.20
Ariel.	Buff, tinted orange.	.20
Alewine.	Delicate pink tinted lavender.	.20
Belle of Springfield.	Crimson-red, very small, free bloomer.	.25
Brunette.	Rich crimson sporting white.	.20
Clara Harsh.	Yellow tipped crimson, very pretty.	.20
Clarissa.	Pale primrose. A free bloomer.	.20
Challenge.	White and dark maroon, variegated.	.20
Darkness.	Very dark maroon.	.20
Elsie.	The very palest pink possible, almost white.	.20
Ernest Harper.	Coral-red, very showy.	.20
Euridice.	Blush, tipped with crimson.	.25
Fairy Queen.	Sulphur-yellow, edged pink.	.20
Fashion.	Bright golden terracotta, or orange.	.20
Gannymede.	Lemon-yellow overlaid peach-pink.	.20
Golden Queen.	The best golden-yellow pompon to date.	.20
Graus aus Wein.	Crushed strawberry.	.25
Highland Mary.	Pink and white.	.20
Hilda Searle.	Deep orange yellow.	.20

Klein Gretchen. Base of petals white, while all the rest of the petal is crimson.	.20
Lassie. Yellow base with rose band and tip on each petal.	.50
Lilac. Golden yellow background, pinkish lilac face. Prolific bloomer.	.50
Little Bessie. Creamy white. Very closely rolled petals.	.20
Little Dorothy. Creamy white, generally marked with reddish-orange.	.25
Little Herman. Coral-red, distinctly tipped white.	.20
Little Mary. Dark crimson maroon. Very small.	.25
Mabel. Salmon-pink. A very free bloomer.	.20
Madeline. Pale primrose, edged with rosy purple.	.20
Marguerite. Deep lilac.	.20
Mars. Bright scarlet.	.20
Neatness. Pale salmon with cream center.	.20
Pure Love. Soft lilac.	.25
Rosebud. Pure white. A close compact flower.	.20
Snowclad. Pure white. A free bloomer.	.20
Tulla. Wine crimson. Very early.	.20
White Beauty. A pure glistening white.	.20

SPECIAL OFFERS

No. 1 Collection. I will send 20 bulbs without labels, that have become mixed in handling. They are all standard varieties, but labels have accidentally become detached. Supply is limited. Price while they last including postage. \$1.25

No. 2 Collection. 12 named varieties, several classes, my own selection, no two alike and each one labeled. Price including postage. \$1.25

No. 3 Collection. 12 named varieties, my own selection, no two alike and each one labeled. The collection contains not less than \$4.00 worth of bulbs. Price including postage. \$2.25

No. 4 Collection. 25 named varieties, several classes my own selection, no two alike and each one labeled. Price including postage. \$2.50

No. 5 Collection. 12 named varieties, my own selection, no two alike and each one labeled. The collection contains not less than \$7.50 worth of bulbs. Price including postage. \$5.00

DAHLIA LABELS

Wooden dahlia labels, 3½ in. long.

Painted copper wired—50 cents per 100; \$3.50 per 1000 post-paid.

Plain copper wired—40 cents per 100; \$3.00 per 1000 post-paid.

Many of my customers have asked me what kind of a knife I use for separating my dahlias. So thinking it would be convenient for my customers I have a few knives on hand that I would sell. The knife has a two inch blade made of the finest tool steel, with nickel plated closed end ferrules, and every blade securely riveted in the handle. The blades are ground sharp and hand honed. These knives have oval taperoid handles.

50 cts. each

You are invited to become a member of THE AMERICAN DAHLIA SOCIETY.

The quarterly Bulletin, containing valuable information on dahlia raising, is sent free to every member. Dues \$2.00 per year. For further particulars write

WM. J. RATHGEBER, Secretary,

198 Norton St., New Haven, Conn.

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